

# #FemkuMag



Issue 28

# #FemkuMag

an ezine of haikai poetry by womxn and non-binary folx

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Issue 28

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## **Editor's Note**

Welcome to the relaunch of #FemkuMag! As I have evolved over the last few years, so has my vision for this beautiful journal. The entire reason I created #FemkuMag in the first place was to celebrate different experiences from underrepresented voices. I also wanted to push boundaries and create a safe space to publish work that explores subjects seen as taboo, off limits, or dirty. This issue truly does just that. I hope you're ready for a good read!

Stay radical always,  
Lori A Minor

## Contributors

Anna Cates

Pris Campbell

Barrie Levine

Marilyn Ashbaugh

Tia Haynes

Kristen Lindquist

Lydia Carmien

Roberta Beach Jacobson

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Eva Joan

Nadejda Kostadinova

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Jeaunice T. Burnette  
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Doris Lynch  
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# Anna Cates

## The Cure

As a follow up to the mammogram, at my doctor's urging, I set a date for an ultrasound . . .

*Maybe if I inject something, a disinfectant, some kind of household cleaner, maybe that would dissolve any nodules . . .*

white noise . . .  
pressing the off button  
my daily accomplishment

## Long Drive Home

Returning from a doctor's appointment, a sign along the road detains my attention: Foster parents needed . . .

death toll  
a hellish masquerade  
stringing us along

**BIO:** Dr. Anna Cates lives in Wilmington, Ohio and teaches writing, literature, and education online. Her most recent books include *The Golem & the Nazi* (Red Moon Press) and *The Journey* (Wipf & Stock). She earned her M.A. (English) and Ph.D. (Curriculum & Instruction/English) from Indiana State University and her M.F.A. (Creative Writing) from National University.



Pris Campbell



## Pris Campbell (cont.)

### The Way We Are

The bed is damp from our love making on this, our wedding night, in one of the two motels in my two stoplight hometown, out-of-town family bundled into my parents' home, sheep counted by now.

*Come back to me*, my first husband asked before I married the man lying next to me now, the man whose smile secretly sparkles with fool's gold, his eyes, those liars the Eagles sang about.

I leapt into the void, lust my downfall, but already I wonder if this is a marriage or a suicide pact, no net waiting below to save me, if the better choice was that road not taken, that card not played.

weeping willow  
the thunderstorm tears  
through its branches

**BIO:** The haiga, haiku haibun and tanka of Dr. Pris Campbell have appeared in numerous print and online journals and anthologies. She also has placed in a number of competitions. A number of her books have been published by the small press. She makes her home with her husband in Southeast Florida.



## Barrie Levine

New York 1970s  
a mad crush  
at the women's bar

Venus de Milo  
the mother  
of all broken women

femanonymous  
feeling like no one  
she knows

**BIO:** Barrie Levine relocated from New Jersey to the Boston area and practiced family law, concentrating on representing women, from 1973 to 2014. She is 76 and began writing haiku after caregiving for and then losing her husband and mother in the same horrible year. Joining the haiku community has been a life-affirming experience for Barrie.

# Marilyn Ashbaugh

## Lichen

As fluid as water my race is a reflection of who is peering at me. My ancestors are trafficked as children to become servants in white households. On another shore, living in a Catholic ghetto, my Grandmother is hunted by the Ku Klux Klan for the school uniform she wears. She works in a shoe factory earning half the wages of male workers. Banks refuse her an account so she sews her money in a crazy quilt.

family photos  
colored leaves zig zag  
a dark stream

**BIO:** Marilyn Ashbaugh is a poet, nature photographer and organic gardener. She is widely published in journals and anthologies featuring Japanese short-form poetry including haibun, haiga, renga, tanka, and haiku.

## Tia Haynes

balance beam  
I put a toe  
out of line

### In Plain Sight

A tulip sits in my daughter's vase, rain still sliding off the petals. What I want is to stay here, caressing it, observing the red, the shape, the smell, for I know that each day it will be passed by, and only noticed when it's dead.

still a shadow  
the rise of a bruise  
on my arm

**BIO:** Tia Haynes is the editor of *Prune Juice Journal*. Her works can be found in such venues as *The Heron's Nest*, *Frogpond*, *Modern Haiku*, and *Acorn*. Her chapbook, *leftover ribbon*, was shortlisted for the Touchstone Distinguished Book Awards and is available on Amazon. She lives in Lakewood, Ohio.

## Kristen Lindquist

first snowflakes  
my inner child  
rushes out

owl moon  
not alone tonight  
with all my questions

self-isolation  
the old cat and I  
sit in the sun

**BIO:** Kristen Lindquist is a published poet and naturalist who lives on the coast of Maine.

## Lydia Carmien



**BIO:** Lydia Carmien is not the artist's real name. It's a pseudonym. Lydia lives in the mind of her creator in an alternate universe, unconstrained by realism. In her other world she is an award-winning haiku poet, children's author, visual artist and designer. Lydia has been exploring erotic art for some years, focusing on liberating the innate sexual being that lives within all of us. This is her first published haiga.

# Roberta Beach Jacobson

irregular pay periods

first date  
slowly I unfold  
origami

desert isle  
she thirsts for  
vocabulary

**BIO:** Roberta Beach Jacobson is an American writer who lived in Europe for four decades. Her poems, essays and fiction have appeared in 60 anthologies published on four continents.



## Mirela Brăilean

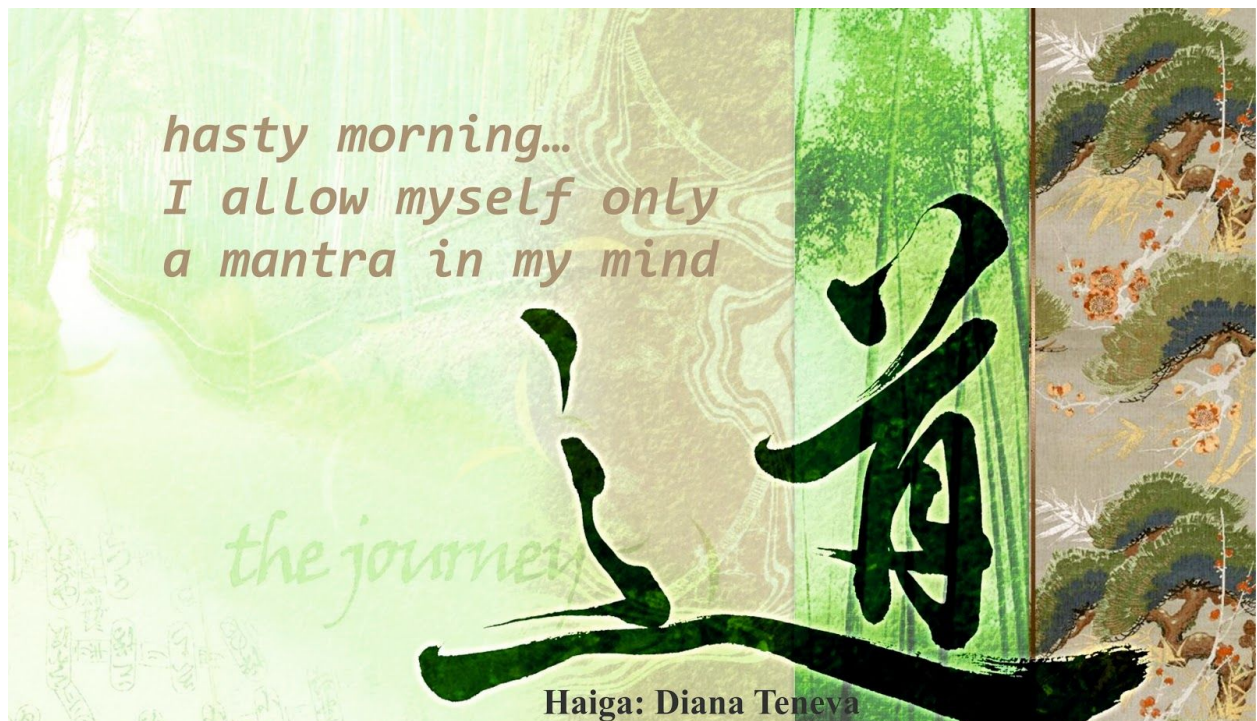
barbed wire  
with every passing bird  
a part of me

deprived by birth  
to be anything but  
a human being

**BIO:** Mirela Brăilean, author of *Loiter on Hills* (2019), is a biologist and a member of both the Romanian and French Haiku Society. She has won awards in competitions such as RO Foto Haiku, Senryu, Romanian Haiku and Kukai, Foto Haiga. She has haiku published in *The Mainichi*, *#FemkuMag*, *The Bamboo Hut*, *Haiku Dialogue*, and many others.

## Diana Teneva

homecoming...  
even without me  
the crocuses bloom



**BIO:** Diana Teneva is a Bulgarian writer. Her poems have been published in many journals, including *Sketchbook*, *World Haiku Review*, *The Heron's Nest*, *The Mainichi*, *Asahi Haikuist Network*, *A Hundred Gourds*, *Shamrock* and *Chrysanthemum*. Some of her work has been translated into Russian, French, English, Italian, Spanish and Croatian.

## Eva Joan

a lot to say  
and no words. . .  
winter-weary

falling leaves  
back again  
this sadness

**BIO:** Eva Joan was born in 1960 in Augsburg/Germany and now lives in Glücksburg at the coast of the Baltic Sea. Eva is a pharmaceutical commercial assistant and course instructor for autogenic training. During her free time she writes, reads a lot, listens to music, and likes to knit.

## Nadejda Kostadinova

rosebush  
when will men stop  
asking my age

**BIO:** Nadejda Kostadinova is from Sofia, Bulgaria. She's been writing poetry and haiku since 2017. Her work has been published in various online and printed editions. She received honorable mention in the 6th National contest organized by the Bulgarian Haiku Association (2019) and 3rd prize in Maya Lyubenova International Haiku Contest (2020).

# Helen Buckingham

~~to do!~~  
to do

new year's fireworks  
dogs and boomers  
howl at the moon

taking my grief out  
on an empty beach  
I stamp my feet sore  
scream my heart raw  
for a soft ice cream fix

**BIO:** Helen Buckingham lives in Wells, England. Her work appears regularly in journals such as *Bones*, *is/let* and *Modern Haiku*. Anthologies include: *Haiku in English* (Norton, 2013). Among her collections are: *water on the moon* (Original Plus, 2010) and *sanguinella* (Red Moon, 2017), each of which was shortlisted for a Touchstone Award.

## Laurie Greer

customer service  
a mask  
over the mask

mechanical pencil  
his points about  
what girls can do

stage fright  
crossing over  
into midlife

**BIO:** Laurie Greer wrote long form poetry for many years before coming under the spell of haiku in 2018.



# Kelly Sauvage Angel

eggs on toast  
the early years  
of menopause

used women's clothing

Bi Any Other Name

Emerging from the woods the other afternoon, I encountered a couple of younger women, perhaps in their mid-twenties, dallying at the trailhead. It appeared one might be a caregiver for the other. My presence seemed to catch the first one off-guard. Was it my shaved head? My trail-stench? Her charge, on the other hand, expressed delight in my arrival. She ran over to me, euphoric over the way I looked just like her doll, which, if you ask me, had seen better days.

*spf lip tint accessorizing the butchest of barbies*

**BIO:** Kelly Sauvage Angel spends her lucid moments seeking freedom. After clawing her way through yet another day of misogynistic, heteronormative bullshit, she finds respite in segment-hiking the Ice Age National Scenic Trail and immersing herself in identity-affirming smut.

# Anna Maria Domburg-Sancristoforo

old photo  
our young bodies  
bound by belonging

moon sunset  
none to capture  
my desire

winter night a dive in my void

**BIO:** Anna Maria Domburg-Sancristoforo currently lives in the Netherlands as a retired university lecturer and translator of literary works. Her poetry, written in Italian and English, has been internationally published. Most recently, she placed 3rd in the Kusamakura Haiku Contest (2020). Anna Maria has been included in The European Top 100 Haiku Authors for three years consecutively.

## Lisa Anne Johnson

shaking her  
upside down  
piggybank earth

sleeping alone —  
cradling the soft puddles  
of my used belly

**BIO:** Lisa Anne Johnson is a retired experimental biologist, practicing witch, feminist, and an occasional haiku poet. Her work has been published in *Frogpond*, *The Mainichi*, and *Modern Haiku*. This is Lisa's debut in *#FemkuMag*.

## Dorna Hains

moonrise  
a lump of darkness  
felt with my fingers

chilled champagne  
the stillness  
of evening stars

moon viewing—  
i retrace the love bites  
on your neck

**BIO:** Dorna Hains hails from the wee town of Lapeer, Michigan, which has a population of less than 9,000. She is Indian by birth, but an American citizen through the process of adoption. Her interests are in reading and writing. Dorna finds her Haiku inspiration through daily experiences and in sleep.

## Kat Lehman

lunar eclipse. . .  
his before hers  
on the census

beautiful  
despite the label  
skunk cabbage

forest light I s(l)eeep through the darkness

### Bikini at 51

A show of skin once drew predatory gazes. Now nerves awaken to the texture of sand. The sting of sea salt. Early autumn breezes brushing my midriff. Bare and unnoticed.

beach body  
a shade of hibiscus  
singes my skin

**BIO:** Dr. Kat Lehmann is a Connecticut scientist-poet captivated by the grandiose within the minute. A Best of the Net nominee, her poems have appeared in *Mayfly*, *Sonic Boom*, *The Heron's Nest*, and elsewhere. Her third book, *Stumbling Toward Happiness: Haibun and Hybrid Poems* (2019), shares meditative notes of self-exploration. Twitter/Instagram: @SongsOfKat

## Lorraine A. Padden

half-moon scars of a self-made man

family bonfire  
mom tosses in  
faggots of insults

thrust of his rebuttal  
in the body  
of her email

**BIO:** Lorraine A. Padden is a former professional ballet dancer, arts consultant and contemporary haiku poet. Her haiku have been featured in various journals including *Frogpond*, *tinywords*, *Modern Haiku*, *bottle rockets*, *Presence*, *bones*, as well as three anthologies edited by Robert Epstein.



## Kath Abela Wilson

lily of the Nile. . .  
dad's older brother  
calls my mom "ethnic"

**BIO:** Kath Abela Wilson, creator and leader of Poets on Site, lives in California with her husband Rick. Although Kath Abela's Poets meetings usually take place in gardens and museums as inspiration to write and share, she currently hosts spontaneous, vibrant Zoom meetings that don't stay inside the box. Her name *Abela* honors her 95 year old mother who left us in 2015.

## Christina Chin

winter night  
between silence  
roaring waves

**BIO:** Christina Chin paints and writes haiku. Won two City Soka Saitama's 2020 haiku prizes. She is 1st place winner in the 34th Annual Cherry Blossom Sakura Festival 2020 Contest. Her photo-haiku won 1st prize in the 8th Setouchi Matsuyama 2019 Contest. She is published in journals and anthologies.

# Debbie Strange



words/image(C)DStrange

## Debbie Strange



final destination i didn't think we'd make it this far

**BIO:** Debbie Strange is an internationally published short-form poet, haiga artist, and photographer, whose creative passions connect her more closely to the world and to herself. Her most recent book is *The Language of Loss: Haiku & Tanka Conversations*, the winner of the 2019 Sable Books International Women's Haiku Contest. <https://debbiemstrange.blogspot.com>

## Peggy Hale Bilbro

eavesdropping  
on the nearby table  
spiced tea

### Space and Cyberspace

With lockdown to flatten the curve of covid-19 infection, our circle has drawn closer. Family hugs, dinners out, visits with friends, yoga classes are all now out of reach. Each day we circle around, coming back to the same reality of isolation, separation, enclosure. It is only through the miracle of technology that we manage to stretch our circle back around those we love. Facebook, FaceTime, Zoom, even the humble telephone all keep us connected in this seemingly unending cycle of uncertainty. But we are still alive and we can still smell the flowers, savor our food, and share our memories. Perhaps this isolation has been a timeout to remind us of the beauty of life itself.

the arc of time  
over the horizon  
another day curved  
around  
life

## Peggy Hale Bilbro (cont.)

### Old Dreams

He always goes to sleep before I do. When my mind finally unwinds enough that I can lie down and close my eyes, he rolls over and cups my body into his without ever waking. He lays his hand on my thigh, and I lay mine over his.

worn down soles  
the comfort  
of old shoes

**BIO:** Peggy Hale Bilbro lives in Alabama with her husband and ‘green children’. She has come to love the brevity and condensed nature of haiku and tanka after many years of writing longer verse. Her poems reflect her global explorations as well as her western upbringing and current southern environment.

## Marta Chocilowska

he asks her for age  
can you keep a secret?  
me too . . .

women's strike  
a post-mastectomy tattoo  
on the bare chest

the geisha house  
a red camellia flower  
turns heads

**BIO:** Marta Chocilowska resides in Warsaw, Poland. Her poems have been published in haibun, haiga, haiku and senryu journals worldwide. She has been a prizewinner or judge in international haiku contests. The president of the Polish Haiku Association since 2018 and the manager of The Haiku Foundation's Haiku Registry.

## Pat Geyer

sun behind clouds my mood ring is paranoid

invisible  
to the naked eye  
like the planets,  
sometimes so far away. . .  
socially withdrawn

**BIO:** After a career in sales and marketing, Pat Geyer lives in East Brunswick, NJ, USA. Her home is surrounded by the parks and lakes where she finds her inspiration in Nature. Published in several journals, she is an amateur photographer and poet.



## Richa Sharma

fading mist a name alongside mine

a pair of cranes  
that morning  
without him

**BIO:** Richa Sharma has been writing Japanese short form poetry for about two years, inspired by her love of nature and English literature. Her work has appeared in numerous journals.

## Jackie Chou

love letter  
his promises  
paper-thin

autumn trees  
soon to become  
completely naked  
one by one I let go  
of attachments

first sight  
of yellow leaves  
dangling on trees  
I dream of earrings  
on my unpierced ears

**BIO:** Jackie Chou is a poet of free verse and Japanese short form poetry whose work has been published in journals such as *#FemkuMag*, *Akitsu*, *Failed Haiku*, *Frameless Sky*, *Frogpond*, *Hedgerow*, *Red Lights*, *Ribbons*, and *others*.

## Mary White

at the bus stop  
his unseen rough hand,  
misted windows

she tells me she  
is now out  
from under him

**BIO:** Mary White is a painter and haiku poet living in Sandycove, Co Dublin, Ireland. She writes haiku, haibun, creates haiga and has participated in many renku. She has started teaching a 'Learn and Share Haiku' class since the winter lockdown. Her acapella group created a performance piece using her haiku.

## Susan Burch

Monday morning  
quarterback —  
my one-night stand  
tells me things  
I could do better

who will I go on  
Wheel of Fortune with  
now that you're dead?  
there are no vowels  
or consonants for this

**BIO:** Susan Burch is a good egg.

## Yvette Nicole Kolodji

rare steak  
his interrogation  
of my boyfriend

**BIO:** Yvette Nicole Kolodji is a Haiku poet who has been publishing since 2014. She graduated from UCSC with a B.S. in Biochemistry but her passion is art and poetry.

## Marilyn Humbert

caught  
between right and left  
blood moon

### Psych Out

I always thought he would be there to pick me up when I fall. . .

all these years  
and still this man  
a puzzle

**BIO:** Marilyn Humbert lives in Sydney NSW Australia. Her tanka and haiku appear in international and Australian journals, anthologies and online. Her free verse poems have been awarded prizes in competitions, published online, in anthologies and journals most recently *Ethelzine Issue 6*, *Black Bough Deep Time 2*, and *Poetry d'Amour Love Anthology 2020*.

## Tracy Davidson

bidding goodbye  
to bad rubbish  
my conservative Grandma

bones sticking out  
at awkward angles  
yet she sees  
a fat girl in the mirror  
despite what the doctors say

**BIO:** Tracy Davidson lives in Warwickshire, UK, and writes poetry and flash fiction. Her work has appeared in various publications and anthologies, including: *Mslexia*, *Modern Haiku*, *Atlas Poetica*, *Tinywords*, *A Hundred Gourds*, *Journey to Crone*, *The Great Gatsby Anthology*, *WAR* and *In Protest: 150 Poems for Human Rights*.

## Seren Fargo

so much less  
than I used to be—  
heron bones

the sting  
of fire ants—  
border wall

the worm back into the depths of my illness

we argue over  
the meaning of  
Black Lives Matter,  
my face turns red  
his remains white

**BIO:** Seren Fargo began writing Japanese-form poetry in 2009. Shortly thereafter, she founded the Bellingham Haiku Group. Her work has won awards and has been widely published in several countries. Having once been a wildlife biologist, Seren particularly enjoys incorporating her past and present experiences from the natural world into her poetry.



## E. L. Blizzard

### A Season of Taking Issue With Matthew 22:39

From the window, between cars rowed up and down the street, I see neighbors partying with friends outside. Laughter and beats make it through cold glass. Their lights and mine twinkle in time together. The red, plastic cups and glass bottles remind me of past holidays with music and drinking games. Missing parties and people for almost a year, I busy myself studying. My eyes return to my locked-down linguistics reading, the latest learned idiom dirty pint. The active window draws me back. Two guys slap hands and pour liquors in a cup, the South's suicide.

fracturing notions  
waxing gibbous  
in the distance

**BIO:** E. L. Blizzard writes in the US South with work forthcoming or in journals here and there. Within her years of nonprofit work, she's allied with many people and advocated on issues faced by immigrants, refugees, survivors of intimate partner violence within cis and LGBTQ+ relationships, and those experiencing homelessness.

## Hannah Mahoney

she decides against  
reconstructive surgery  
summer sky

**BIO:** Hannah Mahoney lives in Cambridge, Massachusetts. Her haiku have appeared in a variety of print and online journals, and she is a recipient of the Kaji Aso International Haiku Award and the Kaji Aso International Senryu Award.

## Vandana Parashar

for once not shamed  
for my shapelessness  
second trimester

clean sheets  
he wants me  
to talk dirty

sleeping pills  
nobody knows how deep  
the rabbit hole goes

**BIO:** Vandana Parashar is a microbiologist, a teacher, and a haiku enthusiast whose work has been published in many national and international journals of repute, and has won her prizes and accolades. Her debut e-chapbook *I Am* was published by Title IX Press.

## Réka Nyitrai

the language my body speaks opening rose

final instar. . .  
I ask my lover  
about his ex-wife

lily of the valley  
my husband's  
other woman

**BIO:** Réka Nyitrai, currently living in Bucharest, Romania, was born in Transylvania and studied communications and political marketing. Her work has been published in *Under the Basho*, *Otata*, *Bones*, *Modern Haiku*, *Frogpond*, and *The Heron's Nest*. Her debut haiku collection *While dreaming your dreams* (MONO YA MONO BOOKS) was published during the pandemic of 2020.

## Julie Schwerin

possessing a restraining order 9/10 of the law

after changing my default settings

empty nest  
a dried tea bag  
on her saucer

**BIO:** Julie Schwerin (*she/her* - Dover, Ohio) is an associate editor at *The Heron's Nest* ([www.theheronsnest.com](http://www.theheronsnest.com)) and a member of the *Red Moon Anthology* Editorial team. She was instrumental in establishing several haiku installations in the Midwest. The most recent is *Words in Bloom: A Year of Haiku at the Chicago Botanic Garden*, which features the work of other poets on signs throughout the garden.

## Corine Timmer

extremist—  
the many shades of grey  
on the tip of my tongue

dusk in the forest the vixen in me

**BIO:** Corine Timmer is a visual artist, author, publisher, award-winning haiku poet, animal lover and street dog advocate. She lives in rural Portugal. Corine is a member of the British and American haiku societies, ALLi (Alliance of Independent Authors), and the SCBWI ( Society of Children's Book Writers and Illustrators).

## Sarah Metzler

men o pause button

bullet holes in the campaign signs of trouble

a uniform of black and blue bodies of evidence

**BIO:** Sarah Metzler is a counselor and haiku poet who enjoys hiking, floating, boating, seeking, finding, and skiing badly. She lives in Pennsylvania with her husband, dog, cat, and chickens. Sarah is thrilled to have been published next to admired poets and mentors in leading haiku and senryu journals and anthologies.

## Eva Limbach

working from home  
my faded shirt  
pressed to perfection

**BIO:** Eva Maria Limbach lives in Saarbrücken, a German town near the French border, with her husband and her dog. She works as a pharmacist. Since 2012 she has been writing haiku, senryu and sometimes haibun.



# Jeunice T. Burnette

## Saying Goodbye

Turning the pages of a photo album that my mother made for me, the keepsake the chronicles of my middle school years, I come upon an image of me after a band performance. My young face is beaming with pride while I hold my cherished flute.

A wave of regret washes over me as I consider what could have been.

crimson sunset. . .  
I sell my instrument  
for bipolar meds

**BIO:** Jeunice T. Burnette is a visual artist and poet. Her work has been published in *Modern Haiku*, *Frogpond*, and *The Cicada's Cry*. She graduated from Georgia Southwestern State University with a Bachelor of Science in Psychology. She currently resides in Albany, Georgia.

## Cherry A

wildlife safari. . .  
my daughter's question  
about freedom

**BIO:** Cherry A, an agriculture officer from India, fell in love with Japanese poetry in 2017. Along with the pen name Cherry A, she uses her official name Monalisha Gogoi. Her work has been published in *#FemkuMag*, *Fresh Out Magazine*, *Haiku Dialogue*, *Under the Bāsho*, *Failed Haiku*, *The Bamboo Hut*, *Stardust Haiku*, *Frameless sky*, *Poetry Pea*, and others.

## Maeve O'Sullivan

Covid home test—  
the paramedic refuses  
an offer of tea

**BIO:** Maeve O'Sullivan's poetry and haiku have been widely published, awarded, translated and anthologised. She is the author of four collections from Alba Publishing, with a fifth forthcoming in 2021. Maeve is a founder member of Haiku Ireland and the Hibernian Poetry Workshop, and performs with spoken word collective The Poetry Divas. (Twitter: @writefromwithin).

# Doris Lynch

## Planting During a Cold Season

An hour before the polls close in Indiana I bring out the dipper, a refrigerated box of bulbs. Kneeling on the cool ground as though praying, I grind holes, slip inside daffodil bulbs. Bury an undulating life of them, pointed side up, next to the brick walk bordering our Cape Cod. Press the last dozen hyacinths around the burning bush in the height of its glory.

during the counting  
waning gibbous moon  
just light enough

**BIO:** Doris Lynch has recent work in *Frogpond*, *Drifting Sands*, *Modern Haiku*, *CHO* and in several anthologies. Her “long” poems have appeared in *Tipton Poetry Review*, *Flying Island* and other lit mags. She reviews poetry for *Library Journal* and has lived in places as diverse as arctic Alaska, Yogyakarta, Indonesia, Berkeley, CA, and Bloomington, IN.

## Deborah P Kolodji

hospital hair  
the ghost  
of who I am

**BIO:** Deborah P Kolodji is the California Regional Coordinator for the Haiku Society of America, on the board of directors for Haiku North America, and has published over 1000 haiku. Her first full-length book of haiku and senryu, *highway of sleeping towns*, won a Touchstone Distinguished Book Award from the Haiku Foundation.

## Lori A Minor

cookie crumbles. . .  
my first christmas  
as an orphan

**BIO:** Lori A Minor, editor of #FemkuMag, is an internationally published poet and human rights activist from Raleigh, North Carolina. She was the finalist for the Sable Books Haiku Book Contest for Women and shortlisted for the Touchstone Award (2017, 2019). Lori's fifth collection, *Recycled Virgin*, is now available for purchase.

## New from Title IX Press

*The Fragrance of Fog* by Praniti Gulyani

“The poems in *The Fragrance of Fog* present a remarkable start. With a great start come great expectations, and I invite readers to join me in dwelling in these distinctive poems and in awaiting Praniti Gulyani’s future leaps with haiku.”

- Michael Dylan Welch  
Founder, National Haiku Writing Month

**Read and download your free copy [here](#).**