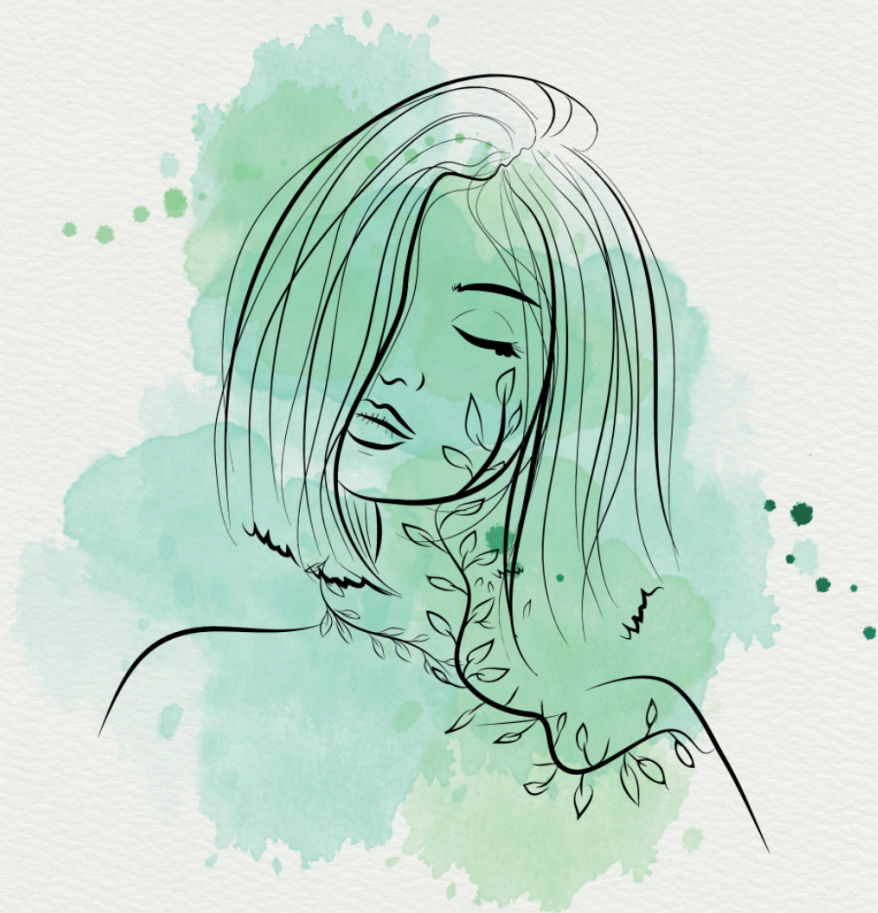


#FEMKUMAG



2025 Awards and
Nominations

#FemkuMag

revolutionary haiku

by women, trans, & gender expansive voices

2025 “Best of Issue” Awards

with Pushcart Prize, Touchstone,

Contemporary Haibun, and

RMP Nominations

*Cover created by Rowan Beckett Minor
using Canva’s templates and art.*

A Note from the Editor-in-Chief

Each year the editorial panel has the opportunity to nominate for both The Haiku Foundation's Touchstone Awards and the Red Moon Press Anthology, and each year it becomes more difficult to narrow down poems. We've also been asked to nominate for the Contemporary Haibun anthology.

This year, instead of nominating an eclectic mix of poems that we have fallen in love with, we have selected poems that we feel are groundbreaking and genre-bending while still being rooted in traditional English language haiku and senryu craft tools. These poems are truly revolutionary haiku, or haiku for change.

The same can be said for the poems selected for "Best of Issue," a brand new award given by the editor-in-chief. These poems exemplify the mission of *#FemkuMag* and are striking examples of what can be done with English language haiku. We have also been inspired to nominate poems for the Pushcart Prize for the first time.

At *#FemkuMag*, we especially champion the authentic, the personal, and the political. We hope that the poems selected for this year's awards will inspire you to write for change, too. Submissions open in January for the International Women's Month issue, due out in March 2026, and we look forward to curating another pioneering issue. Thank you, and best of luck to this year's nominees!

Stay radical always,
Rowan Beckett Minor

2025 Best of Issue Awards

#FemkuMag 38: Spring 2025

chronic dis-ease
the shortest day
too long

Marilyn Ashbaugh

#FemkuMag 39: Summer 2025

rohypnol season
the forget-me-please
in full flower

Lorraine A Padden

#FemkuMag 40: Autumn/Winter 2025

a kite
 tangled
 in the arms of 𐤎
spring wind

Sandip Chauhan

Nominations: 2025 Pushcart Prize

#FemkuMag 38: Spring 2025

“Conundrum” Roberta Beary

“Crème Brûlée” C.X. Turner

#FemkuMag 39: Summer 2025

“In Junior High We Want to be Like Sandy” Roberta Beary

“After the Election” Daniel Shank Cruz

#FemkuMag 40: Autumn/Winter 2025

“Flashbulbs” Colleen M. Farrelly

“Rewriting Herstory” Colleen M. Farrelly

Nominations:
2025 Touchstone Award for Individual Poem

#FemkuMag 38: Spring 2025

“chronic dis-ease” Marilyn Ashbaugh
“dragon flies” Helen Buckingham
“December wind” Antoinette Cheung
“election returns” Morag Elizabeth Humble
“long haul trucker” Barrie Levine
“star-crossed” Kelly Sauvage Moyer
“local dialect” Lorraine A Padden
“fragile they say” Jenn Ryan-Jauregui
“summer wind” Ann Sullivan
“momentum spins” Valorie Broadhurst Woerdehoff

#FemkuMag 39: Summer 2025

“trafficked” Marilyn Ashbaugh
“long night moon” Francine Banwarth
“cuckoo call” Bisshie
“fallen plums” Lisa Espenmiller
“out of the mist” Colleen M. Farrelly
“pink columbine” Julie Bloss Kelsey
“between rest stops” Kristen Lindquist
“rohypnol season” Lorraine A Padden
“dawn” j rap
“bully culture” Debbie Strange

#FemkuMag 40: Autumn/Winter 2025

“honour killing” Hifsa Ashraf
“a kite” Sandip Chauhan
“tea plantation” Adele Evershed
“southbound bus:” Maeve O'Sullivan
“frozen Juneberries” Laurie Greer

“black swallow-wort” Hannah Mahoney
“childhood secrets” Kristen Lindquist
“old pond . . .” Kelly Sauvage Moyer
“amid wars” Nancy Orr
“government home” Sam Renda

2025 Marlene Mountain Memorial Contest

“somewhere over” Antoinette Cheung
“still stuck” Jenn Ryan-Jauregui
“s(l)urname” Antoinette Cheung
“waiting for” Kirsten Cliff Elliot
“supercalifragilistic” Roberta Beach Jacobson

Nominations:
2025 Touchstone Award for Haibun

#FemkuMag 38: Spring 2025

“Conundrum” Roberta Beary

“Crème Brûlée” C.X. Turner

#FemkuMag 39: Summer 2025

“In Junior High We Want to be Like Sandy” Roberta Beary

“After the Election” Daniel Shank Cruz

#FemkuMag 40: Autumn/Winter 2025

“Rewriting Herstory” Colleen M. Farrelly

“Ceremonial Time” Kathryn Liebowitz

Nominations: **Contemporary Haibun Anthology**

#FemkuMag 38: Spring 2025

- “American Gothic...” Caroline Giles Banks
- “Conundrum” Roberta Beary
- “The Gift of Womanhood” Maureen Kingston
- “Crème Brûlée” C.X. Turner

#FemkuMag 39: Summer 2025

- “In Junior High We Want to be Like Sandy” Roberta Beary
- “After the Election” Daniel Shank Cruz
- “From Them to Us” Janice Doppler
- “Brokeback Mountain” Jenny Shepherd
- “No Answer” Mary White

#FemkuMag 40: Autumn/Winter 2025

- “Res Ipsa Loquitur” Marilyn Ashbaugh
- “Flashbulbs” Colleen M. Farrelly
- “Rewriting Herstory” Colleen M. Farrelly
- “Ceremonial Time” Kathryn Liebowitz
- “Six Impossible Things Before Breakfast” Margaret Walker

Nominations:
Red Moon Press Anthology

#FemkuMag 38: Spring 2025

“chronic dis-ease” Marilyn Ashbaugh
“dragon flies” Helen Buckingham
“December wind” Antoinette Cheung
“election returns” Morag Elizabeth Humble
“long haul trucker” Barrie Levine
“star-crossed” Kelly Sauvage Moyer
“local dialect” Lorraine A Padden
“fragile they say” Jenn Ryan-Jauregui
“summer wind” Ann Sullivan
“momentum spins” Valorie Broadhurst Woerdehoff
“American Gothic...” Caroline Giles Banks
“Conundrum” Roberta Beary
“Shedding Bark” Deborah Karl-Brandt
“The Gift of Womanhood” Maureen Kingston
“Crème Brûlée” C.X. Turner
“On Edge” Laurie Wilcox-Meyer

#FemkuMag 39: Summer 2025

“trafficked” Marilyn Ashbaugh
“long night moon” Francine Banwarth
“cuckoo call” Bisshie
“fallen plums” Lisa Espenmiller
“out of the mist” Colleen M. Farrelly
“pink columbine” Julie Bloss Kelsey
“between rest stops” Kristen Lindquist
“rohypnol season” Lorraine A Padden
“dawn” j rap
“bully culture” Debbie Strange
“In Junior High We Want to be Like Sandy” Roberta Beary
“Life Lines” Peggy Hale Bilbro

“After the Election” Daniel Shank Cruz
“From Them to Us” Janice Doppler
“Thirst” Eavonka Ettinger & Annie Holdren
“Filled with Wonder” Julie Schwerin & Angela Terry
“Brokeback Mountain” Jenny Shepherd
“where the edges loosen” C.X. Turner
“No Answer” Mary White

#FemkuMag 40: Autumn/Winter 2025

“honour killing” Hifsa Ashraf
“a kite” Sandip Chauhan
“tea plantation” Adele Evershed
“southbound bus:” Maeve O'Sullivan
“frozen Juneberries” Laurie Greer
“black swallow-wort” Hannah Mahoney
“childhood secrets” Kristen Lindquist
“old pond . . .” Kelly Sauvage Moyer
“amid wars” Nancy Orr
“government home” Sam Renda
“Dark Margin” Eavonka Ettinger & C. X. Turner
“Flashbulbs” Colleen M. Farrelly
“Rewriting Herstory” Colleen M. Farrelly
“Ceremonial Time” Kathryn Liebowitz
“Seniors’ Day Out” Lakshmi Iyer & Rupa Anand
“Wings” Lakshmi Iyer & Anju Kishore
“An Unsung Poem” Neena Singh & Lakshmi Iyer
“On the Fringe” Angela Terry & Julie Schwerin
“Six Impossible Things Before Breakfast” Margaret Walker
“Question of the Day” Margaret Walker

2025 Marlene Mountain Contest

“somewhere over” Antoinette Cheung
“still stuck” Jenn Ryan-Jauregui
“s(l)urname” Antoinette Cheung

“waiting for” Kirsten Cliff Elliot

“supercalifragilistic” Roberta Beach Jacobson

Publication Schedule:

Spring Issue (International Women's Month)

Edited by Vandana Parashar

Open to women-identifying poets only

Submit: January 1-31

Summer Issue

Edited by Rowan Beckett Minor & Carissa Coane

Open to women, non-binary, & trans-identifying poets only

Submit: May 1-31

Marlene Mountain Memorial Contest

Judged by Vandana Parashar & Rowan Beckett Minor

Open to women, non-binary, & trans-identifying poets only

Submit: June 1-15

Autumn/Winter

Edited by Rowan Beckett Minor & Kelly Sargent

Open to women, non-binary, & trans-identifying poets only

Submit: September 1-30