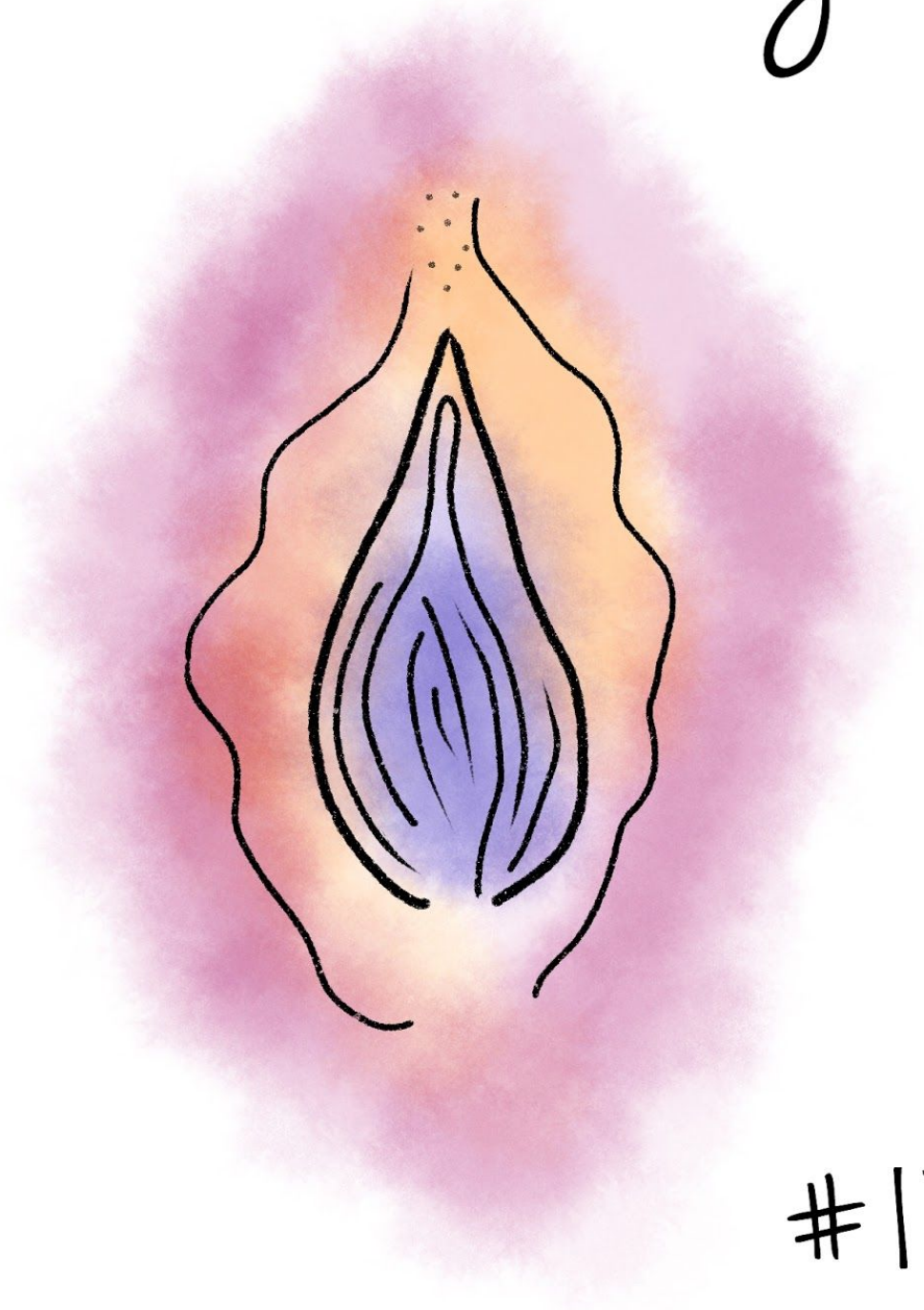


#FemkuMag



#17

# *#FemkuMag*

*An e-zine of Womxn's Haiku*

*October 2019*

*issue seventeen*

*Editor: Lori A Minor*

*Cover art: Lori A Minor*

### ***a note from me to you***

*There are many reasons I decided to do this issue, the biggest being that there is an undeniable and ridiculous stigma surrounding womxn and sex. I want to provide womxn with a safe space to talk about their sexual experiences and desires without judgement of any sort. Just as we all have different walks of life, we also experience sex and intimacy differently. Some womxn might prefer the softer, more romantic side, others may like it a little rough, and some prefer a little mix of both. All of this is okay. I hope you enjoy this steamy issue! Don't forget to check out the Femku Features, as well as special instructions for next month's split issues!*

*Stay radical,  
Lori A Minor, editor*

waxing moon  
the soft breeze exalts  
his cologne

- *Richa Sharma*

his artist's eye  
the asymmetry  
of her petals

- *Julie Warther*

she travels his peninsula

- *Roberta Beach Jacobson*

matchmaking site  
i try to remember  
what flirt is

- *Vessislava Savova*

playing doctor  
I find myself  
other ways

- *Cristina Angelescu*

after tanka the emperor disrobes

- *Christina Chin*

twilight -  
from breast to navel  
her cinnamon skin

- *Dorna Hains*

rough sea  
the taste of his kisses  
on my lips

- *Rosa Maria Di Salvatore*

morning after  
the scent of his cologne  
in my hair

- *Vandana Parashar*

boring movie  
our hands fiddle  
under the duvet

- *Vandana Parashar*

lips moist with morning dew me please

- *Kelly Sauvage Angel*

cervixen

- *Kelly Sauvage Angel*

metta practice  
the wet spot  
on my cushion

- *Kelly Sauvage Angel*

role-play  
going down on  
his understudy

- *Terri French*

autumn love  
a bit of pumpkin spice  
in the lube

- *Terri French*

celebrating sixty  
by remembering  
sixty-nine

- *Terri French*

alone at home  
not watching erotic movies  
anymore

- *Djurdja Vukelic Rozic*

spring tulip  
the perfect curve  
of her lips

- *Hifsa Ashraf*

summer's kiss  
sipping the sweet nectar  
her petals conceal

- *Tracy Davidson*

long fingers  
play a melody of love  
between my legs

- *Tracy Davidson*

*just out of the bath steaming rainforest biology*

*- Lisa Espenmiller*

*kissing the skin  
of the lake  
soft rain*

*- Lisa Espenmiller*

*a calvados  
for the teacher  
night school*

*- Helen Buckingham*

*handYman*

*- Helen Buckingham*

*autumn crocus  
how cautiously  
we touch*

*- Eva Limbach*

*honeymoon night  
her favorite game  
was venus flytrap*

*- Kath Abela Wilson*

bed and breakfast  
the other guests don't need to ask  
if we are newlyweds

- *Tia Haynes*

power outage  
we find a way  
to warm each other

- *Tia Haynes*

a thousand dollars  
for our first time  
crumpled wedding dress

- *Tia Haynes*

passion fruit  
his lips  
between my thighs

- *Cyndi Lloyd*

slow slalom of fingertip her feathered breath

- *Tanya McDonald*

her offer  
my blush  
tangled morning glory

- *Tanya McDonald*

backseat driver  
his tongue  
takes me home

- *Tanya McDonald*



compersion  
the scent of another woman  
on my fingertips

- *Alice Harper*

learning to beg  
I embrace  
my inner sub

- *Alice Harper*

darkened theater  
I reach for more  
than his hand

- *Alice Harper*

petal by petal  
you disrobe  
Spring rain

- *Wanda Amos*

dappled light  
across the pillow  
your fragrance l i n g e r s

- *Wanda Amos*

wild moon  
undressing each other  
we take off wedding rings

- *Irina Guliaeva*

sunset  
just pink traces  
of underwear

- *Irina Guliaeva*

red sushi  
in the morning  
my burning vaj

- *Susan Burch*

choo-choo train –  
he blows his whistle  
too soon

- *Susan Burch*

how I glow  
after sex –  
phosphorescent sponge

- *Susan Burch*

afternoon rain  
surging creeks  
in my gutters

- *Louise Marlowe*

full moon  
holding the shape  
of our love

- *Anna Maria Domburg-Sancristoforo*

Valentine's day  
a helium tank for  
his inflatable girlfriend

- *Antonietta Losito*

voyeur moon  
I watch the neighbors  
get it on

- *Valeria Bullock*

startling  
the ejaculation  
between my lips

- *Valeria Bullock*

deep into the night my legs around his around mine

- *Corine Timmer*

secret crush . . .  
I open up one more button  
to his gaze

- *Corine Timmer*

warm sea breeze  
the taste of salt  
on his skin

- *Corine Timmer*

juice dripping  
from his beard  
her ripe papaya

- *Kimberly Spring*

interstellar romance —  
we try every position  
in the star chart

- *Julie Bloss Kelsey*

Aftergloooooow

- *Julie Bloss Kelsey*

jalapeno poppers  
my date turns up  
the heat

- *Valentina Ranaldi-Adams*

conference come-on  
she tells the editor  
good luck placing  
it elsewhere

- *Roberta Beary*

bedroom wet spot  
the plumber explores  
its origin

- *Roberta Beary*

eyes closed  
she honeysuckles  
his rose

- *Roberta Beary*

full moon  
a mirror filled  
with her body

- *Réka Nyitrai*

French inhale moon glow on his member

- *Marilyn Ashbaugh*

baptist college  
my first time  
trying anal

- *Lori A Minor*

*Femku Features*

L O V E B U T T O N S W I N E S H E L T E R  
M A S S A G E H O T T U B S K I N N Y D I P  
P I N G P O E T R Y S H A R I N G D I N N E  
R I N B E D I L O V E Y O U S H A L L W E M  
A K E A B A B Y H A N D H O L D I N G T H E  
W A Y Y O U F I T I N S I D E M E W H I S P  
E R S M Y S C E N T O N Y O U R S K I N H O  
T S H O W E R S H O L D M E C L O S E S E C  
R E T S B U T T E R F L Y K I S S E S S W E E  
T D R E A M S D E S T I N Y Y E S S U G A R !

- *Kelly Savauge Angel*

## ***Innermost***

you rise over  
these rolling hills  
like the ecstasy  
of morning, flushed pink  
and wet with dew

you enter me . . .  
a falling star  
p l u n g e s  
into the silence  
of this dark river

***- Debbie Strange***

## *Lessons in Manners*

*Here in the North I'd never say "bless his sweet soul". But I will eat collard greens.*

*mason-dixon line  
we pause for a quickie  
in Texas*

*- Alice Harper*



## **#FemkuMag November 2019 Guidelines**

### *Womxn's Issue*

*This month will be a first for #FemkuMag... an entire issue dedicated to haibun and tanka prose! Tell me your stories, your dreams, your fantasies, your past, present and future, wherever you want to go I want to go there with you. This month you will have the challenge of opening up into prose along with your senryu/senryu-flavored haiku and tanka. Focus on the theme listed below as a launching point for this deep dive.*

*Theme: Relationships (this could be family members, lovers, friends, co-workers, etc... even your relationship with yourself!)*

*Style: Haibun/Tanka Prose - submit up to 3 total*

*If you are unfamiliar with these forms, here are two free online journals you can use as a resource for reading and essays: Contemporary Haibun Online and Haibun Today. Don't let something new stop you from expressing yourself to the fullest!*

*Light & Love,  
Tia Haynes*

## #me(n)too November 2019 Guidelines

### Men's issue

After speaking to several men at Haiku North America, I have decided to do a men-only issue on the themes of ***sexual assault, violence, and mental health issues***. This is to give men a safe space to address personal topics since there is such a stigma surrounding men's ability to be open about these things within society. However, I want to keep the sanctity of #FemkuMag as a safe space for womxn and do not want the voices to cross, which is why there will be completely separate issues.

***Men only, including non-binary and transmen.***

What is accepted for #me(n)too:

haiku, senryu, tanka, haibun, cherita, and sequences.

\* Unfortunately I am unable to accept haiga for this issue.

Please send no more than 7 pieces TOTAL to femkumag@gmail.com between November 1st and 20th. Please put MEN'S ISSUE in the subject line. Due to the content of this issue, if you wish to submit under a pen name, please do so.

For this issue I will consider unpublished and published work as long as you retain rights to the work you submit. Please indicate if a piece you submit has been previously published.

*\* I will not publish anything that condones violence, racism, or prejudice against any people, or group of people.*